

1

00:00:30,000 --> 00:00:32,000

Please wait for it. Please go for it.

2

00:00:32,000 --> 00:00:33,000

Brain, which I'm not going to do.

3

00:00:33,000 --> 00:00:34,000

Go check.

4

00:00:34,000 --> 00:00:35,000

I'll be right here.

5

00:00:35,000 --> 00:00:37,000

Special mode is a special mode.

6

00:00:37,000 --> 00:00:38,000

I'm going to turn on the power.

7

00:00:38,000 --> 00:00:40,000

That's the reason I was quite sad.

8

00:00:40,000 --> 00:00:41,000

But that's the key to the sound.

9

00:00:41,000 --> 00:00:43,000

I'm going to turn it on.

10

00:00:43,000 --> 00:00:47,000

On this particular evening, I had a tendency to go into the last few seconds

11

00:00:47,000 --> 00:00:48,000

to really celebrate me.

12

00:00:48,000 --> 00:00:50,000

I said, almost really not.

13

00:00:50,000 --> 00:00:51,000

Base there.

14

00:00:51,000 --> 00:00:52,000

Use it.

15

00:00:52,000 --> 00:00:53,000

I went through the confirmation.

16

00:00:53,000 --> 00:00:54,000

I'm about to start your time.

17

00:00:54,000 --> 00:00:56,000

I missed the last 10 seconds.

18

00:00:56,000 --> 00:00:58,000

I don't understand what you're saying.

19

00:00:59,000 --> 00:01:02,000

I went back to my boarders on station A's

20

00:01:02,000 --> 00:01:05,000

where I'm going to get the bus now to the next.

21

00:01:05,000 --> 00:01:08,000

The dance is a little bit dragging on.

22

00:01:08,000 --> 00:01:10,000

It's a little bit of a look by Dennis Kort.

23

00:01:10,000 --> 00:01:14,000

It's a little bit of a subject that was really interesting to me.

24

00:01:14,000 --> 00:01:17,000

And I turned off the music already in progress.

25

00:01:17,000 --> 00:01:18,000

I'm going to go back to the time.

26

00:01:18,000 --> 00:01:20,000

I'm going to go through the distance here.

27

00:01:21,000 --> 00:01:23,000

It is just a large connector.

28

00:01:23,000 --> 00:01:25,000

It's a little bit of a slower.

29

00:01:25,000 --> 00:01:28,000

I'm going to go back and over that was a little bit underpowered.

30

00:01:28,000 --> 00:01:29,000

I did that for the first time.

31

00:01:29,000 --> 00:01:31,000

I was going to cut out the distance.

32

00:01:31,000 --> 00:01:32,000

There you go.

33

00:01:32,000 --> 00:01:33,000

Ready, three.

34

00:01:33,000 --> 00:01:34,000

One, two, three.

35

00:01:34,000 --> 00:01:35,000

Down.

36

00:01:35,000 --> 00:01:37,000

I'm going to start the traffic here.

37

00:01:37,000 --> 00:01:39,000

Almost any.

38

00:01:39,000 --> 00:01:41,000

This is a patient that's been working on.

39

00:01:41,000 --> 00:01:42,000

Congratulations.

40

00:01:42,000 --> 00:01:43,000

Don't make a stand out.

41

00:01:43,000 --> 00:01:45,000

I'll have to work it.

42

00:01:45,000 --> 00:01:46,000

Good.

43

00:01:47,000 --> 00:01:49,000

And the Mason's man of course,

44

00:01:49,000 --> 00:01:50,000

with the master,

45

00:01:50,000 --> 00:01:51,000

just like a hero.

46

00:01:51,000 --> 00:01:52,000

No.

47

00:01:52,000 --> 00:01:55,000

After the building,

48

00:01:55,000 --> 00:01:57,000

the senior director came to say,

49

00:01:57,000 --> 00:01:59,000

he decided to go out and take the pipe.

50

00:02:00,000 --> 00:02:02,000

I started first door, the static deck,

51

00:02:02,000 --> 00:02:04,000

and then I had to move the setup.

52

00:02:04,000 --> 00:02:07,000

But I'm not going to have to face the cell.

53

00:02:08,000 --> 00:02:11,000

But halfway there, I passed the small road,

54

00:02:11,000 --> 00:02:13,000

which turned off to the right.

55

00:02:13,000 --> 00:02:15,000

I was just going to see the road,

56

00:02:15,000 --> 00:02:17,000

and I thought I'd probably move it instead of wheel tracks.

57

00:02:17,000 --> 00:02:19,000

But I heard stories.

58

00:02:19,000 --> 00:02:22,000

Minors digging some interesting things

59

00:02:22,000 --> 00:02:23,000

on the small road.

60

00:02:23,000 --> 00:02:25,000

It's the only way in the area you guys have to go.

61

00:02:25,000 --> 00:02:27,000

It's not the town,

62

00:02:27,000 --> 00:02:29,000

I'm not going to go as long as I'm just going to

63

00:02:29,000 --> 00:02:30,000

see the city.

64

00:02:32,000 --> 00:02:33,000

So I turned off.

65

00:02:33,000 --> 00:02:34,000

I started to see the road.

66

00:02:34,000 --> 00:02:37,000

I thought I'd have to pass the big road tomorrow.

67

00:02:37,000 --> 00:02:40,000

I started to have an option to come to the court.

68

00:02:40,000 --> 00:02:42,000

I'm always going to see the road,

69

00:02:42,000 --> 00:02:44,000

and I'm not sure I expected that today.

70

00:02:44,000 --> 00:02:46,000

I thought I'd be seeing the town,

71

00:02:46,000 --> 00:02:48,000

and I heard a lot of stories.

72

00:02:48,000 --> 00:02:50,000

I was going to break the road.

73

00:02:51,000 --> 00:02:54,000

I thought I'd have to take that to the right of the state.

74

00:02:54,000 --> 00:02:55,000

I was about an hour.

75

00:02:55,000 --> 00:02:57,000

I just took it back to the place.

76

00:02:57,000 --> 00:02:59,000

Right at the accelerate.

77

00:02:59,000 --> 00:03:01,000

Now, I'm just going to take my seat.

78

00:03:01,000 --> 00:03:03,000

I'm going to be controlled.

79

00:03:03,000 --> 00:03:04,000

I'm going to be insesuated.

80

00:03:04,000 --> 00:03:06,000

It's the right control of the proportion.

81

00:03:06,000 --> 00:03:08,000

It's going to be a good experience.

82

00:03:08,000 --> 00:03:10,000

Now, I'm going to take my seat.

83

00:03:10,000 --> 00:03:12,000

I'm just going to park the bus.

84

00:03:14,000 --> 00:03:16,000

I went off for a while at the place.

85

00:03:16,000 --> 00:03:18,000

I didn't know if that's strange.

86

00:03:18,000 --> 00:03:20,000

I was held after evidence

87

00:03:20,000 --> 00:03:22,000

wherever the application was.

88

00:03:22,000 --> 00:03:24,000

I'm sure it's true.

89

00:03:24,000 --> 00:03:28,000

I saw a text with a elegant American hat.

90

00:03:28,000 --> 00:03:30,000

I was on the right of the state.

91

00:03:30,000 --> 00:03:32,000

I was on the right of the state.

92

00:03:32,000 --> 00:03:34,000

I went, and I heard the whistle.

93

00:03:34,000 --> 00:03:36,000

I was going, and I just heard

94

00:03:36,000 --> 00:03:38,000

the police on a motion.

95

00:03:40,000 --> 00:03:42,000

I touched the island.

96

00:03:42,000 --> 00:03:44,000

I got it on the front of the brush.

97

00:03:44,000 --> 00:03:49,000

This is the first time I've seen a flashback on a flashback.

98

00:03:49,000 --> 00:03:53,000

This will be the last possibility to hide a thin-eyed flashback door,

99

00:03:53,000 --> 00:03:57,000

essentially for lighted man-grass, because when this flashback is done,

100

00:03:57,000 --> 00:03:59,000

it will also be possible to hide a thin-eyed flashback door,

101

00:03:59,000 --> 00:04:05,000

at that point, the possibility of it being heard can be heard.

102

00:04:05,000 --> 00:04:09,000

This flashback is going to be decided through the technology.

103

00:04:09,000 --> 00:04:12,000

That moment is going to be just fantastic.

104

00:04:12,000 --> 00:04:14,000

We are just going to start it up.

105

00:04:14,000 --> 00:04:17,000

That's going to be our first ever flashback.

106

00:04:17,000 --> 00:04:19,000

We are going to start it all.

107

00:04:19,000 --> 00:04:21,000

We are going to start it up.

108

00:04:21,000 --> 00:04:23,000

Connected with the process.

109

00:04:23,000 --> 00:04:25,000

We are going to start it with a flashback.

110

00:04:25,000 --> 00:04:27,000

We are going to start it up.

111

00:04:27,000 --> 00:04:30,000

In fact, we were asked ourselves to die out of this.

112

00:04:30,000 --> 00:04:34,000

It's like knowledge, but it's a familiarity.

113

00:04:34,000 --> 00:04:37,000

We were always excited to hear from you about it.

114

00:04:37,000 --> 00:04:40,000

We were always excited to hear from you about it.

115

00:04:40,000 --> 00:04:43,000

We were always excited to hear from you about it.

116

00:04:43,000 --> 00:04:46,000

We were always excited to hear from you about it.

117

00:04:46,000 --> 00:04:49,000

We were always excited to hear from you about it.

118

00:04:49,000 --> 00:04:52,000

We were always excited to hear from you about it.

119

00:04:52,000 --> 00:04:55,000

We were always excited to hear from you about it.

120

00:04:55,000 --> 00:04:58,000

We were always excited to hear from you about it.

121

00:04:58,000 --> 00:05:01,000

We were always excited to hear from you about it.

122

00:05:01,000 --> 00:05:04,000

We were always excited to hear from you about it.

123

00:05:04,000 --> 00:05:07,000

I'm not going to say it's strange, but it's very strange to hear about it.

124

00:05:07,000 --> 00:05:12,000

In fact, I realize that what I'm going to do is keep the motion of the flashback in control.

125

00:05:12,000 --> 00:05:17,000

Actually, I suppose that it's my motion to go.

126

00:05:17,000 --> 00:05:20,000

I change that to the last time I start it up.

127

00:05:20,000 --> 00:05:24,000

The flashback is that way?

128

00:05:24,000 --> 00:05:27,000

I don't know if it's that way.

129

00:05:27,000 --> 00:05:31,000

In fact, if you have that, it's probably the same.

130

00:05:31,000 --> 00:05:35,000

I'm not sure if that's the right way.

131

00:05:35,000 --> 00:05:38,000

I'm not sure if that's the right way.

132

00:05:38,000 --> 00:05:41,000

I'm not sure if that's the right way.

133

00:05:41,000 --> 00:05:44,000

I'm not sure if that's the right way.

134

00:05:44,000 --> 00:05:47,000

I'm not sure if that's the right way.

135

00:05:47,000 --> 00:05:50,000

I'm not sure if that's the right way.

136

00:05:50,000 --> 00:05:53,000

I'm not sure if that's the right way.

137

00:05:53,000 --> 00:05:56,000

I'm not sure if that's the right way.

138

00:05:56,000 --> 00:05:59,000

I'm not sure if that's the right way.

139

00:06:00,000 --> 00:06:05,000

At that time, I found out hatches, scenes, stories,

140

00:06:05,000 --> 00:06:08,000

games with gangsters and very bests,

141

00:06:08,000 --> 00:06:12,000

simply spurs, bars, and a spirit.

142

00:06:14,000 --> 00:06:17,000

And I thought, once I hear anything,

143

00:06:17,000 --> 00:06:19,000

it's been as good as any operator or operator,

144

00:06:19,000 --> 00:06:22,000

making me realize it must have been pretty tough to find.

145

00:06:22,000 --> 00:06:25,000

The body's coming down and it's not the best to play my business,

146

00:06:25,000 --> 00:06:43,280

but it's trying to■

147

00:06:45,000 --> 00:06:54,000

acting as kind.

148

00:06:55,000 --> 00:06:57,000

I think that's a lie.

149

00:06:57,000 --> 00:06:58,000

I'm sorry.

150

00:06:58,000 --> 00:07:00,000

Oh, I think I have something to tell you.

151

00:07:00,000 --> 00:07:02,000

I think I'll see you again in a few minutes.

152

00:07:02,000 --> 00:07:04,000

I think...

153

00:07:04,000 --> 00:07:08,000

I think we need to go to the bathroom.

154

00:07:08,000 --> 00:07:10,000

I think I saw this for a while.

155

00:07:10,000 --> 00:07:12,000

I think I saw this for a while.

156

00:07:12,000 --> 00:07:15,000

There's almost no area for this to all such a person.

157

00:07:15,000 --> 00:07:17,000

I think this is a system of...

158

00:07:17,000 --> 00:07:18,000

No.

159

00:07:18,000 --> 00:07:19,000

I don't know what it is.

160

00:07:19,000 --> 00:07:20,000

I don't know what it is.

161

00:07:20,000 --> 00:07:21,000

I don't know what it is.

162

00:07:21,000 --> 00:07:22,000

I don't know what it is.

163

00:07:22,000 --> 00:07:23,000

I don't know what it is.

164

00:07:24,000 --> 00:07:27,000

I think it's a system around mid-air cars.

165

00:07:27,000 --> 00:07:28,000

I don't know what it is.

166

00:07:28,000 --> 00:07:30,000

I think it's a system around mid-air cars.

167

00:07:30,000 --> 00:07:31,000

I don't know what it is.

168

00:07:31,000 --> 00:07:32,000

I think it's a system around mid-air cars.

169

00:07:32,000 --> 00:07:33,000

I don't know what it is.

170

00:07:33,000 --> 00:07:34,000

I think it's a system around mid-air cars.

171

00:07:34,000 --> 00:07:35,000

I don't know what it is.

172

00:07:35,000 --> 00:07:36,000

I think it's a system around mid-air cars.

173

00:07:36,000 --> 00:07:37,000

I don't know what it is.

174

00:07:37,000 --> 00:07:38,000

I think it's a system around mid-air cars.

175

00:07:38,000 --> 00:07:39,000

I don't know what it is.

176

00:07:39,000 --> 00:07:40,000

I think it's a system around mid-air cars.

177

00:07:40,000 --> 00:07:41,000

I don't know what it is.

178

00:07:41,000 --> 00:07:42,000

I think it's a system around mid-air cars.

179

00:07:42,000 --> 00:07:43,000

I don't know what it is.

180

00:07:43,000 --> 00:07:44,000

I think it's a system around mid-air cars.

181

00:07:44,000 --> 00:07:45,000

I don't know what it is.

182

00:07:45,000 --> 00:07:46,000

I don't know what it is.

183

00:07:46,000 --> 00:07:47,000

I don't know what it is.

184

00:07:47,000 --> 00:07:48,000

I don't know what it is.

185

00:07:48,000 --> 00:07:49,000

I don't know what it is.

186

00:07:49,000 --> 00:07:50,000

I don't know what it is.

187

00:07:50,000 --> 00:07:51,000

I don't know what it is.

188

00:07:51,000 --> 00:07:52,000

I don't know what it is.

189

00:07:52,000 --> 00:07:53,000

I don't know what it is.

190

00:07:53,000 --> 00:07:54,000

I don't know what it is.

191

00:07:54,000 --> 00:07:55,000

I don't know what it is.

192

00:07:55,000 --> 00:07:56,000

I don't know what it is.

193

00:07:56,000 --> 00:07:57,000

I don't know what it is.

194

00:07:57,000 --> 00:07:58,000

I don't know what it is.

195

00:07:58,000 --> 00:07:59,000

I don't know what it is.

196

00:07:59,000 --> 00:08:00,000

I don't know what it is.

197

00:08:00,000 --> 00:08:01,000

I don't know what it is.

198

00:08:01,000 --> 00:08:02,000

I don't know what it is.

199

00:08:02,000 --> 00:08:03,000

I don't know what it is.

200

00:08:03,000 --> 00:08:04,000

I don't know what it is.

201

00:08:04,000 --> 00:08:05,000

I don't know what it is.

202

00:08:05,000 --> 00:08:06,000

I don't know what it is.

203

00:08:06,000 --> 00:08:07,000

I don't know what it is.

204

00:08:07,000 --> 00:08:08,000

I don't know what it is.

205

00:08:08,000 --> 00:08:09,000

I don't know what it is.

206

00:08:09,000 --> 00:08:10,000

I don't know what it is.

207

00:08:10,000 --> 00:08:11,000

I don't know what it is.

208

00:08:11,000 --> 00:08:12,000

I don't know what it is.

209

00:08:12,000 --> 00:08:13,000

I don't know what it is.

210

00:08:13,000 --> 00:08:14,000

I don't know what it is.

211

00:08:14,000 --> 00:08:15,000

I don't know what it is.

212

00:08:15,000 --> 00:08:16,000

I don't know what it is.

213

00:08:16,000 --> 00:08:17,000

I don't know what it is.

214

00:08:17,000 --> 00:08:18,000

I don't know what it is.

215

00:08:18,000 --> 00:08:19,000

I don't know what it is.

216

00:08:19,000 --> 00:08:20,000

I don't know what it is.

217

00:08:20,000 --> 00:08:21,000

I don't know what it is.

218

00:08:21,000 --> 00:08:22,000

I don't know what it is.

219

00:08:22,000 --> 00:08:23,000

I don't know what it is.

220

00:08:23,000 --> 00:08:24,000

I don't know what it is.

221

00:08:24,000 --> 00:08:25,000

I don't know what it is.

222

00:08:25,000 --> 00:08:26,000

I don't know what it is.

223

00:08:26,000 --> 00:08:27,000

I don't know what it is.

224

00:08:27,000 --> 00:08:28,000

I don't know what it is.

225

00:08:28,000 --> 00:08:29,000

I don't know what it is.

226

00:08:29,000 --> 00:08:30,000

I don't know what it is.

227

00:08:30,000 --> 00:08:31,000

I don't know what it is.

228

00:08:31,000 --> 00:08:32,000

I don't know what it is.

229

00:08:32,000 --> 00:08:33,000

I don't know what it is.

230

00:08:33,000 --> 00:08:34,000

I don't know what it is.

231

00:08:34,000 --> 00:08:35,000

I don't know what it is.

232

00:08:35,000 --> 00:08:36,000

I don't know what it is.

233

00:08:36,000 --> 00:08:37,000

I don't know what it is.

234

00:08:37,000 --> 00:08:38,000

I don't know what it is.

235

00:08:38,000 --> 00:08:39,000

I don't know what it is.

236

00:08:39,000 --> 00:08:40,000

I don't know what it is.

237

00:08:40,000 --> 00:08:41,000

I don't know what it is.

238

00:08:41,000 --> 00:08:42,000

I don't know what it is.

239

00:08:42,000 --> 00:08:43,000

I don't know what it is.

240

00:08:43,000 --> 00:08:44,000

I don't know what it is.

241

00:08:44,000 --> 00:08:45,000

I don't know what it is.

242

00:08:45,000 --> 00:08:46,000

I don't know what it is.

243

00:08:46,000 --> 00:08:47,000

I don't know what it is.

244

00:08:47,000 --> 00:08:48,000

I don't know what it is.

245

00:08:48,000 --> 00:08:49,000

I don't know what it is.

246

00:08:49,000 --> 00:08:50,000

I don't know what it is.

247

00:08:50,000 --> 00:08:51,000

I don't know what it is.

248

00:08:51,000 --> 00:08:52,000

I don't know what it is.

249

00:08:52,000 --> 00:08:53,000

I don't know what it is.

250

00:08:53,000 --> 00:08:54,000

I don't know what it is.

251

00:08:54,000 --> 00:08:55,000

I don't know what it is.

252

00:08:55,000 --> 00:08:56,000

I don't know what it is.

253

00:08:56,000 --> 00:08:57,000

I don't know what it is.

254

00:08:57,000 --> 00:08:58,000

I don't know what it is.

255

00:08:58,000 --> 00:08:59,000

I don't know what it is.

256

00:08:59,000 --> 00:09:00,000

I don't know what it is.

257

00:09:00,000 --> 00:09:01,000

I don't know what it is.

258

00:09:01,000 --> 00:09:02,000

I don't know what it is.

259

00:09:02,000 --> 00:09:03,000

I don't know what it is.

260

00:09:03,000 --> 00:09:04,000

I don't know what it is.

261

00:09:04,000 --> 00:09:05,000

I don't know what it is.

262

00:09:05,000 --> 00:09:06,000

I don't know what it is.

263

00:09:06,000 --> 00:09:07,000

I don't know what it is.

264

00:09:07,000 --> 00:09:08,000

I don't know what it is.

265

00:09:08,000 --> 00:09:09,000

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I don't know what it is.

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00:23:06,000 --> 00:23:07,000

I don't know.

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00:23:07,000 --> 00:23:08,000

I don't know what it is.

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00:23:08,000 --> 00:23:09,000

Where did it go?

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00:23:09,000 --> 00:23:10,000

Where did it go?

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00:23:10,000 --> 00:23:11,000

Where did it go?

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00:23:11,000 --> 00:23:12,000

Where did it go?

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00:23:12,000 --> 00:23:16,000

So I might have stepped up on the floor and lived it.

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00:23:16,000 --> 00:23:19,000

I did sort it a little close to the chamber.

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00:23:19,000 --> 00:23:25,000

It was a small way, just before the door was open prior to my entrance, and just before I closed.

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00:23:25,000 --> 00:23:29,000

I don't know, after I had done it.

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00:23:29,000 --> 00:23:33,000

It was about the only sound that was there in the air.

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00:23:33,000 --> 00:23:35,000

I'm tired of hearing.

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00:23:35,000 --> 00:23:38,000

This quick. Put it in.

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00:23:38,000 --> 00:23:40,000

I think I'm on the right. Put it in.

1064

00:23:40,000 --> 00:23:42,000

Small solo, I don't know how to put it in.

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00:23:42,000 --> 00:23:44,000

I don't know if it's under there.

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00:23:44,000 --> 00:23:46,000

It's a little high.

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00:23:46,000 --> 00:23:50,000

But it's the only sound that I remember hearing.

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00:23:50,000 --> 00:23:53,000

After the door had closed, as I heard,

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00:23:53,000 --> 00:23:55,000

the end of the closed, I went around

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00:23:55,000 --> 00:23:57,000

and I think if it had closed rapidly,

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00:23:57,000 --> 00:23:59,000

I would have probably died out of it.

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00:23:59,000 --> 00:24:02,000

I was hoping to begin.

1073

00:24:02,000 --> 00:24:06,000

But it was closed and I decided that I was in it.

1074

00:24:06,000 --> 00:24:08,000

Now, if it was a trap fire,

1075

00:24:08,000 --> 00:24:11,000

it would have closed my appointment by then and ever.

1076

00:24:11,000 --> 00:24:21,000

And I was going to ask where I closed the door.

1077

00:24:21,000 --> 00:24:25,000

And I thought, well, it doesn't seem to make any difference.

1078

00:24:25,000 --> 00:24:28,000

I had no idea how much time it had.

1079

00:24:28,000 --> 00:24:30,000

I was trying to make it stand,

1080

00:24:30,000 --> 00:24:32,000

or what is it taking me that time?

1081

00:24:32,000 --> 00:24:33,000

I'm making a difference.

1082

00:24:33,000 --> 00:24:36,000

The bigger the gap, the harder it's going to be.

1083

00:24:38,000 --> 00:24:41,000

As I was, I was able to see.

1084

00:24:41,000 --> 00:24:43,000

At least as well as you can see

1085

00:24:43,000 --> 00:24:45,000

from the thin air, the crack in the air,

1086

00:24:45,000 --> 00:24:48,000

which is why it's just a slight time.

1087

00:24:51,000 --> 00:24:56,000

And so, if I had no choice, I had to myself.

1088

00:24:56,000 --> 00:24:59,000

If I could still be more impressed with any other tools

1089

00:24:59,000 --> 00:25:01,000

than the thin air, the light pattern,

1090

00:25:01,000 --> 00:25:02,000

and the city of New York,

1091

00:25:02,000 --> 00:25:06,000

and the Baku-Mahayaka.

1092

00:25:06,000 --> 00:25:14,000

And if I chose it, it would show me the flight pattern.

1093

00:25:14,000 --> 00:25:17,000

Well, I could do that.

1094

00:25:17,000 --> 00:25:19,000

Conflictation and helicopters,

1095

00:25:19,000 --> 00:25:21,000

exactly 2,000 miles by airline,

1096

00:25:21,000 --> 00:25:24,000

so it would have been down to Earth and Mars.

1097

00:25:24,000 --> 00:25:27,000

Around 4,000 miles.

1098

00:25:29,000 --> 00:25:32,000

And I was sure this system would not have been required

1099

00:25:32,000 --> 00:25:34,000

and it was about 30 minutes.

1100

00:25:35,000 --> 00:25:40,000

But also, that's difficult.

1101

00:25:40,000 --> 00:25:42,000

I mean, that's the good thing about it.

1102

00:25:42,000 --> 00:25:44,000

But it's either lost or lost.

1103

00:25:45,000 --> 00:25:48,000

Because we were firing SLDs at that time,

1104

00:25:48,000 --> 00:25:49,000

with that terminal block,

1105

00:25:49,000 --> 00:25:51,000

it was around 4,000 miles an hour,

1106

00:25:51,000 --> 00:25:53,000

and that's about 6,000 to 4,000.

1107

00:25:54,000 --> 00:25:56,000

This is half of that, but it's free.

1108

00:25:56,000 --> 00:25:59,000

And then put it back in, and then anytime I chose.

1109

00:26:02,000 --> 00:26:04,000

And it's also a long, long time.

1110

00:26:04,000 --> 00:26:07,000

That man was more than double the top speed

1111

00:26:07,000 --> 00:26:08,000

as a chicken traveler,

1112

00:26:08,000 --> 00:26:10,000

over 10 years for the last 50 years.

1113

00:26:10,000 --> 00:26:13,000

The last 10 years, he was much more than double.

1114

00:26:13,000 --> 00:26:16,000

He doubled the top speed as he was going on from there.

1115

00:26:16,000 --> 00:26:19,000

And so that speed alone would involve only

1116

00:26:19,000 --> 00:26:21,000

a 10-year hand-sover.

1117

00:26:22,000 --> 00:26:24,000

More of the abilities at that time.

1118

00:26:24,000 --> 00:26:27,000

Actually, now that speed is this old hat.

1119

00:26:27,000 --> 00:26:30,000

That's very, very slow as far as modern missiles

1120

00:26:30,000 --> 00:26:32,000

that we have here are concerned.

1121

00:26:33,000 --> 00:26:35,000

If we couldn't produce the higher-glossed in math,

1122

00:26:35,000 --> 00:26:37,000

we couldn't be in the business at all.

1123

00:26:38,000 --> 00:26:39,000

But at that time,

1124

00:26:39,000 --> 00:26:43,000

it was considered by many people to be a fantastic velocity.

1125

00:26:44,000 --> 00:26:46,000

Still, as many people don't realize,

1126

00:26:46,000 --> 00:26:48,000

they can be a target vehicle,

1127

00:26:48,000 --> 00:26:51,000

going on here at that time with much higher-gloss.

1128

00:26:53,000 --> 00:26:55,000

But I was concerned with one thing.

1129

00:26:55,000 --> 00:26:57,000

I wasn't concerned at all with the velocity.

1130

00:26:57,000 --> 00:26:59,000

I was concerned with acceleration.

1131

00:27:01,000 --> 00:27:03,000

In order to travel high-gloss,

1132

00:27:03,000 --> 00:27:05,000

these doors would have to accelerate.

1133

00:27:06,000 --> 00:27:08,000

And I looked at the things.

1134

00:27:10,000 --> 00:27:12,000

They were metal frames,

1135

00:27:12,000 --> 00:27:13,000

but apparently,

1136

00:27:13,000 --> 00:27:16,000

by technical mode, they're directly onto the frame.

1137

00:27:17,000 --> 00:27:19,000

We made a lot of

1138

00:27:19,000 --> 00:27:20,000

supportive furniture,

1139

00:27:20,000 --> 00:27:22,000

which we use metal and plastics.

1140

00:27:23,000 --> 00:27:25,000

That way, when the solar is so...

1141

00:27:25,000 --> 00:27:26,000

I told him,

1142

00:27:26,000 --> 00:27:28,000

well, if the camera's got over,

1143

00:27:28,000 --> 00:27:29,000

put on phone,

1144

00:27:29,000 --> 00:27:31,000

rub, rub, rub, something.

1145

00:27:31,000 --> 00:27:32,000

And he said,

1146

00:27:32,000 --> 00:27:34,000

even when the solar is probably running far,

1147

00:27:34,000 --> 00:27:36,000

I just don't know what it has to do with the coloring.

1148

00:27:36,000 --> 00:27:38,000

How do you call it in gold?

1149

00:27:39,000 --> 00:27:42,000

I didn't see any scenes in the solar light.

1150

00:27:42,000 --> 00:27:44,000

I didn't see any of the cameras

1151

00:27:44,000 --> 00:27:46,000

that closely to the footage.

1152

00:27:46,000 --> 00:27:48,000

I didn't see any of the cameras

1153

00:27:48,000 --> 00:27:50,000

that could move and then out-bed.

1154

00:27:50,000 --> 00:27:52,000

Again, this is something that

1155

00:27:52,000 --> 00:27:53,000

was probably put due,

1156

00:27:53,000 --> 00:27:55,000

but I don't know what we ever had.

1157

00:27:57,000 --> 00:28:00,000

But there were no seatbelts,

1158

00:28:00,000 --> 00:28:02,000

there were no everything from the

1159

00:28:02,000 --> 00:28:04,000

air-preparations with those shots.

1160

00:28:06,000 --> 00:28:08,000

And one of my first questions was,

1161

00:28:08,000 --> 00:28:10,000

why is it on the world that I take the

1162

00:28:10,000 --> 00:28:12,000

seatbelts and the stretch?

1163

00:28:14,000 --> 00:28:16,000

The reply was that I wouldn't have to worry

1164

00:28:16,000 --> 00:28:18,000

about the acceleration I would need to take.

1165

00:28:20,000 --> 00:28:22,000

And this is probably a big, big,

1166

00:28:22,000 --> 00:28:24,000

wide question that I might have

1167

00:28:24,000 --> 00:28:26,000

because the acceleration is definitely

1168

00:28:26,000 --> 00:28:28,000

moving on in aircraft,

1169

00:28:28,000 --> 00:28:31,000

and that's what engineers do by themselves.

1170

00:28:33,000 --> 00:28:35,000

So the reply was that

1171

00:28:35,000 --> 00:28:38,000

this was very, very, very, very easy

1172

00:28:38,000 --> 00:28:41,440

So I'll say there's two measures in place there.

1173

00:28:42,440 --> 00:28:45,800

I was well aware of the fact that this was their serious problem.

1174

00:28:45,800 --> 00:28:46,800

What?

1175

00:28:48,800 --> 00:28:51,200

I had this fact in full information.

1176

00:28:51,200 --> 00:28:53,800

I have a board of four departments to write along about a role

1177

00:28:53,800 --> 00:28:56,400

for the role of the fellow who's physically fit for this.

1178

00:28:58,200 --> 00:29:02,600

I was well aware of the fact that a couple of our special assistants

1179

00:29:02,600 --> 00:29:06,000

in the district made the public statement that it would be best

1180

00:29:06,000 --> 00:29:08,000

to actually coordinate this piece of state

1181

00:29:08,000 --> 00:29:10,000

to say it's been considered so.

1182

00:29:10,000 --> 00:29:13,000

That means that you know life is being ordered for each breath.

1183

00:29:13,000 --> 00:29:17,000

If there's no life, you know it's going to blow up the world of color.

1184

00:29:19,000 --> 00:29:21,000

That's the case then.

1185

00:29:21,000 --> 00:29:23,000

I think it's very good that this is coming to that.

1186

00:29:23,000 --> 00:29:25,000

Congratulations, and I'll try to look it up.

1187

00:29:27,000 --> 00:29:28,000

That's the answer.

1188

00:29:28,000 --> 00:29:29,000

It was very, very simple.

1189

00:29:29,000 --> 00:29:32,000

And even a reasonably intelligent layman with a knowledge

1190

00:29:32,000 --> 00:29:35,000

which our average layman has around our district

1191

00:29:35,000 --> 00:29:37,000

has a very simple statement.

1192

00:29:39,000 --> 00:29:41,000

The reason that we are concerned with acceleration

1193

00:29:41,000 --> 00:29:43,000

is because we produce that acceleration

1194

00:29:43,000 --> 00:29:47,000

by applying the force through the renders portion of our crest.

1195

00:29:48,000 --> 00:29:51,000

We have a portfolio going jet stream

1196

00:29:51,000 --> 00:29:55,000

which applies to us to a limited portion of the crest.

1197

00:29:55,000 --> 00:29:57,000

This thrust accelerates the craft,

1198

00:29:57,000 --> 00:29:59,000

but does not accelerate the pilot.

1199

00:30:00,000 --> 00:30:04,000

The pilot is accelerated only by thrust against those parts of his body

1200

00:30:04,000 --> 00:30:06,000

that are in contact with the seat.

1201

00:30:07,000 --> 00:30:10,000

The seat moves forward and pushes against him and accelerates.

1202

00:30:11,000 --> 00:30:13,000

His body has an urchin density, the main word here.

1203

00:30:13,000 --> 00:30:16,000

So it's probably a thrust between the thrust and the seat

1204

00:30:16,000 --> 00:30:17,000

and its own inertia.

1205

00:30:18,000 --> 00:30:22,000

And this is what produces the freedom of acceleration

1206

00:30:22,000 --> 00:30:24,000

and the state of the crest is described as

1207

00:30:24,000 --> 00:30:29,000

displacement of the blood in 5000 or even the blood pressure in the body.

1208

00:30:30,000 --> 00:30:34,000

In their case, the acceleration is produced by a field mechanism

1209

00:30:34,000 --> 00:30:36,000

which is equivalent to, in fact,

1210

00:30:36,000 --> 00:30:38,000

his identical with his gravitational field.

1211

00:30:40,000 --> 00:30:42,000

Now, the gravitational field, as we know,

1212

00:30:42,000 --> 00:30:44,000

does that equal upon all mass

1213

00:30:44,000 --> 00:30:47,000

within the area of influence regardless of the nature of that mass.

1214

00:30:49,000 --> 00:30:51,000

And if anything, within that field,

1215

00:30:51,000 --> 00:30:54,000

we'll have a five-foot and that would equal the monoforce

1216

00:30:54,000 --> 00:30:55,000

for a million of weight.

1217

00:30:55,000 --> 00:30:58,000

And each and every individual atom is mass

1218

00:30:58,000 --> 00:31:00,000

with the equal acceleration.

1219

00:31:01,000 --> 00:31:03,000

So we know that this space needs more force,

1220

00:31:03,000 --> 00:31:06,000

more strength on any part of the body.

1221

00:31:08,000 --> 00:31:10,000

Now, under these circumstances,

1222

00:31:10,000 --> 00:31:14,000

the upper-limit acceleration is only the limit of the available force.

1223

00:31:19,000 --> 00:31:23,000

This, seeing the need of the perfect example of the car

1224

00:31:23,000 --> 00:31:25,000

because the nation has its first name

1225

00:31:25,000 --> 00:31:27,000

in fact, it has its first name in the history of the past.

1226

00:31:31,000 --> 00:31:35,000

That is, even though the mass is higher than the rest of the world,

1227

00:31:35,000 --> 00:31:38,000

it is very, very high.

1228

00:31:38,000 --> 00:31:40,000

It is about 5,000.

1229

00:31:40,000 --> 00:31:42,000

This is my guess.

1230

00:31:42,000 --> 00:31:47,000

It is not going to be how it is possible to see

1231

00:31:47,000 --> 00:31:53,000

from the mass in this scroll which is coming from the projector

1232

00:31:53,000 --> 00:31:57,000

where my car is in fact the one that was put in the screen

1233

00:31:57,000 --> 00:32:01,000

for the moment of the important potential of the car.

1234

00:32:02,000 --> 00:32:06,000

And then it is about to again be things that are here

1235

00:32:06,000 --> 00:32:10,000

as far as the way you are seeing

1236

00:32:12,000 --> 00:32:13,000

with the latest riders.

1237

00:32:13,000 --> 00:32:16,000

And I think it is far beyond the limit of force

1238

00:32:16,000 --> 00:32:20,000

that I think that the worst is like the body's role in this race.

1239

00:32:21,000 --> 00:32:25,000

This might have been caused by 3500

1240

00:32:25,000 --> 00:32:30,000

the knowledge of the death of South Korea and the heart of America.

1241

00:32:30,000 --> 00:32:32,000

I am sure you have heard this before.

1242

00:32:32,000 --> 00:32:34,000

This is the OR radio, your station in New York,

1243

00:32:34,000 --> 00:32:37,000

77 is about to take you down the street.

1244

00:32:38,000 --> 00:32:44,000

But when it is low, it is grey, it is beam,

1245

00:32:44,000 --> 00:32:47,000

whatever you like to call it, I hope this will return

1246

00:32:47,000 --> 00:32:49,000

to everything on this report.

1247

00:32:50,000 --> 00:32:54,000

With energy, weight over the social service,

1248

00:32:54,000 --> 00:32:57,000

opening the door, you can transfer.

1249

00:32:59,000 --> 00:33:02,000

Transfer is in the glass, you can transfer the glass.

1250

00:33:04,000 --> 00:33:06,000

All this together is just a question

1251

00:33:06,000 --> 00:33:08,000

on how to come in your house.

1252

00:33:08,000 --> 00:33:12,000

Okay, so you can transfer.

1253

00:33:14,000 --> 00:33:16,000

Now, the first one is the radio,

1254

00:33:16,000 --> 00:33:18,000

you can see the radio in the face of the line

1255

00:33:18,000 --> 00:33:20,000

in the full-fledged series.

1256

00:33:21,000 --> 00:33:23,000

Yeah, don't ask me much knowledge here.

1257

00:33:23,000 --> 00:33:24,000

Why?

1258

00:33:24,000 --> 00:33:25,000

One of the previous transparent,

1259

00:33:25,000 --> 00:33:27,000

I was so faced with the first one,

1260

00:33:27,000 --> 00:33:29,000

so the kind of glass is just a hint,

1261

00:33:29,000 --> 00:33:31,000

and it hardly even works in battle,

1262

00:33:31,000 --> 00:33:33,000

since it has a sense of life.

1263

00:33:33,000 --> 00:33:35,000

I see there is plenty of space.

1264

00:33:37,000 --> 00:33:39,000

Four times the length of some terrain,

1265

00:33:39,000 --> 00:33:41,000

I think, is the length of the metal,

1266

00:33:41,000 --> 00:33:43,000

or the size of the full-fledged series.

1267

00:33:44,000 --> 00:33:46,000

So for one of those two programs,

1268

00:33:46,000 --> 00:33:48,000

the R-Wire and R-Wire,

1269

00:33:48,000 --> 00:33:50,000

R-Wire is called R-Wire,

1270

00:33:50,000 --> 00:33:52,000

R-Wire, R-Wire, R-Wire, R-Wire,

1271

00:33:52,000 --> 00:33:54,000

is just a fact.

1272

00:33:54,000 --> 00:33:57,000

Another case is an anti-acid configuration.

1273

00:33:59,000 --> 00:34:01,000

In some cases, R-Wire and R-Wire,

1274

00:34:01,000 --> 00:34:03,000

are the cases of R-Wire, the most efficient material,

1275

00:34:03,000 --> 00:34:05,000

because glass is the most efficient material

1276

00:34:05,000 --> 00:34:08,000

for the person who doesn't get the super-cool liquid.

1277

00:34:09,000 --> 00:34:11,000

But that's...

1278

00:34:11,000 --> 00:34:13,000

So an auto-material with sense of anti-acid

1279

00:34:13,000 --> 00:34:15,000

on the top of it,

1280

00:34:15,000 --> 00:34:17,000

is the configuration of the structure.

1281

00:34:17,000 --> 00:34:20,000

Not if it's on a stand-by or a mask.

1282

00:34:22,000 --> 00:34:25,000

And it's just for the 15-phase action,

1283

00:34:25,000 --> 00:34:27,000

so the energy phase action is being achieved

1284

00:34:27,000 --> 00:34:30,000

by the visual reflections.

1285

00:34:30,000 --> 00:34:32,000

And it's just that.

1286

00:34:33,000 --> 00:34:35,000

Potions are right.

1287

00:34:36,000 --> 00:34:38,000

Anyway,

1288

00:34:38,000 --> 00:34:40,000

all of these configuration are very...

1289

00:34:40,000 --> 00:34:42,000

I know that it's different,

1290

00:34:42,000 --> 00:34:44,000

I'd like to go back to TV,

1291

00:34:44,000 --> 00:34:46,000

very much like this in there,

1292

00:34:46,000 --> 00:34:48,000

depending on the questions.

1293

00:34:48,000 --> 00:34:50,000

I was then told that

1294

00:34:50,000 --> 00:34:52,000

the craft was about to take off.

1295

00:34:53,000 --> 00:34:56,000

And despite the fact that I got the...

1296

00:34:56,000 --> 00:34:58,000

told that I was not feeling the acceleration,

1297

00:34:58,000 --> 00:35:00,000

I automated,

1298

00:35:00,000 --> 00:35:02,000

which done, passed the slides and shared,

1299

00:35:02,000 --> 00:35:04,000

based on myself, for the shot to take off.

1300

00:35:05,000 --> 00:35:08,000

As I looked through the...

1301

00:35:08,000 --> 00:35:10,000

windows and found windows,

1302

00:35:10,000 --> 00:35:12,000

I also looked through the video

1303

00:35:12,000 --> 00:35:14,000

following the Mr. Craft.

1304

00:35:16,000 --> 00:35:18,000

I say it's all the way because I felt

1305

00:35:18,000 --> 00:35:20,000

now the slide is completely motion-off.

1306

00:35:20,000 --> 00:35:22,000

And although it's not the fastest movement,

1307

00:35:22,000 --> 00:35:24,000

those values are...

1308

00:35:24,000 --> 00:35:26,000

in the strongest way.

1309

00:35:27,000 --> 00:35:29,000

I've heard almost instantly these lights

1310

00:35:29,000 --> 00:35:31,000

in these phase areas,

1311

00:35:32,000 --> 00:35:34,000

that they're looking behind the low-low,

1312

00:35:34,000 --> 00:35:36,000

that they're looking to be higher than the areas

1313

00:35:36,000 --> 00:35:38,000

which the straight-up is.

1314

00:35:40,000 --> 00:35:42,000

And as soon as I observe them,

1315

00:35:42,000 --> 00:35:44,000

they're looking to be going together.

1316

00:35:45,000 --> 00:35:47,000

This is the famous license demonstration.

1317

00:35:50,000 --> 00:35:52,000

The button...

1318

00:35:53,000 --> 00:35:54,000

and the I.

1319

00:35:54,000 --> 00:35:55,000

The last I asked,

1320

00:35:55,000 --> 00:35:57,000

and it says 2.5 seconds later,

1321

00:35:57,000 --> 00:35:59,000

I could see the lights in the last phase.

1322

00:36:01,000 --> 00:36:03,000

I was going to go left there,

1323

00:36:03,000 --> 00:36:05,000

on the left of the window.

1324

00:36:05,000 --> 00:36:07,000

And I looked through the window,

1325

00:36:07,000 --> 00:36:09,000

and I saw the 5th floor.

1326

00:36:09,000 --> 00:36:11,000

I saw people on the close area,

1327

00:36:11,000 --> 00:36:14,000

and it was about 5 miles off the base area.

1328

00:36:15,000 --> 00:36:17,000

I was going to go to the back of the window,

1329

00:36:17,000 --> 00:36:19,000

and I saw the last generation

1330

00:36:19,000 --> 00:36:21,000

of the...

1331

00:36:21,000 --> 00:36:23,000

the data that was in the...

1332

00:36:23,000 --> 00:36:25,000

the generation of the best in the team.

1333

00:36:26,000 --> 00:36:28,000

I was looking at the door,

1334

00:36:28,000 --> 00:36:30,000

and I saw the receleration.

1335

00:36:30,000 --> 00:36:33,000

I think I have a higher acceleration than that.

1336

00:36:35,000 --> 00:36:37,000

But it is a rather high acceleration,

1337

00:36:37,000 --> 00:36:39,000

going to go without being affected.

1338

00:36:43,000 --> 00:36:44,000

As you...

1339

00:36:44,000 --> 00:36:46,000

...you see that where they're going,

1340

00:36:46,000 --> 00:36:48,000

they're sliding to the left.

1341

00:36:49,000 --> 00:36:51,000

And I looked, and there was a...

1342

00:36:51,000 --> 00:36:52,000

...highway,

1343

00:36:52,000 --> 00:36:54,000

and that's where it just sort of fell past.

1344

00:36:57,000 --> 00:36:58,000

I couldn't see the highway itself,

1345

00:36:58,000 --> 00:37:01,000

and I just wanted to see if I could see the way it came into the flight.

1346

00:37:01,000 --> 00:37:03,000

And while I was there close,

1347

00:37:03,000 --> 00:37:05,000

I was slowly showing the fires,

1348

00:37:05,000 --> 00:37:07,000

but the two was like a shooting in the other light.

1349

00:37:08,000 --> 00:37:10,000

I was trying to see the light.

1350

00:37:10,000 --> 00:37:12,000

I was trying to wait for it to pass through,

1351

00:37:12,000 --> 00:37:14,000

but it just started to get there,

1352

00:37:14,000 --> 00:37:16,000

and couldn't go on the right.

1353

00:37:16,000 --> 00:37:18,000

I was looking through the door,

1354

00:37:18,000 --> 00:37:20,000

and I couldn't see it from the other side.

1355

00:37:20,000 --> 00:37:22,000

I was looking through the town,

1356

00:37:22,000 --> 00:37:24,000

and of course I could see.

1357

00:37:24,000 --> 00:37:26,000

And finally I could distinguish

1358

00:37:26,000 --> 00:37:29,000

where it started working and where it was in the town.

1359

00:37:29,000 --> 00:37:32,000

And I could see the city of Ores across the river,

1360

00:37:33,000 --> 00:37:34,000

and finally,

1361

00:37:34,000 --> 00:37:35,000

or at least imagine,

1362

00:37:35,000 --> 00:37:37,000

I could see the...

1363

00:37:37,000 --> 00:37:39,000

...the black line on the back of the country

1364

00:37:39,000 --> 00:37:41,000

the river itself.

1365

00:37:43,000 --> 00:37:45,000

And I was still rotating,

1366

00:37:45,000 --> 00:37:47,000

and just slowly I could see it like that

1367

00:37:47,000 --> 00:37:48,000

into other towns,

1368

00:37:48,000 --> 00:37:50,000

but the other ones I couldn't identify.

1369

00:37:51,000 --> 00:37:53,000

So we were off-eastern.

1370

00:37:53,000 --> 00:37:56,000

And at one point I didn't know where the town was.

1371

00:37:58,000 --> 00:38:02,000

After 10, 12, 15 seconds, you see.

1372

00:38:04,000 --> 00:38:06,000

And then suddenly, with the light of the stars,

1373

00:38:06,000 --> 00:38:09,000

I could see a field of stars which are close to the right,

1374

00:38:09,000 --> 00:38:11,000

and the angle of the stars was broad.

1375

00:38:11,000 --> 00:38:13,000

But with the light of the stars,

1376

00:38:13,000 --> 00:38:15,000

I could see the city of Ores,

1377

00:38:15,000 --> 00:38:16,000

and much above it,

1378

00:38:16,000 --> 00:38:18,000

and there was my fine sight.

1379

00:38:19,000 --> 00:38:21,000

At the sky outside,

1380

00:38:21,000 --> 00:38:24,000

it felt like there was much darker in the stars

1381

00:38:24,000 --> 00:38:26,000

compared to the location of Williamson.

1382

00:38:26,000 --> 00:38:29,000

I assume that perhaps there wasn't a gender or any of the stars there.

1383

00:38:32,000 --> 00:38:34,000

My question is,

1384

00:38:34,000 --> 00:38:35,000

very far away just,

1385

00:38:35,000 --> 00:38:37,000

but at that moment,

1386

00:38:37,000 --> 00:38:40,000

it got to right in about half a mile per second.

1387

00:38:40,000 --> 00:38:42,000

And I'm going to miss it now.

1388

00:38:42,000 --> 00:38:44,000

I'm going to ask for help.

1389

00:38:44,000 --> 00:38:46,000

I'm going to ask for help.

1390

00:38:50,000 --> 00:38:54,000

I think it would be taken up to about 35 miles per second.

1391

00:38:55,000 --> 00:38:56,000

At which point,

1392

00:38:56,000 --> 00:38:59,000

the reason we're at an altitude not sufficiently dense,

1393

00:38:59,000 --> 00:39:00,000

to a seriously in-state,

1394

00:39:00,000 --> 00:39:02,000

with a high-risk success.

1395

00:39:03,000 --> 00:39:05,000

And if the horizontal flight would be made,

1396

00:39:05,000 --> 00:39:07,000

at a level of 35 miles,

1397

00:39:07,000 --> 00:39:09,000

this horizontal component

1398

00:39:10,000 --> 00:39:11,000

would begin to be added,

1399

00:39:11,000 --> 00:39:13,000

and that is how a receded vehicle ride

1400

00:39:13,000 --> 00:39:16,000

at about 14-15 miles.

1401

00:39:19,000 --> 00:39:24,000

The craft took an eastward course.

1402

00:39:26,000 --> 00:39:28,000

I could observe the flight patterns of the city slow,

1403

00:39:28,000 --> 00:39:29,000

which we passed,

1404

00:39:29,000 --> 00:39:30,000

and as we passed over each one,

1405

00:39:30,000 --> 00:39:32,000

they were named to me.

1406

00:39:33,000 --> 00:39:35,000

I had no way in which I could tell

1407

00:39:35,000 --> 00:39:37,000

whether those flight patterns actually

1408

00:39:37,000 --> 00:39:39,000

were presented to the city as they were named.

1409

00:39:39,000 --> 00:39:42,000

They were named in the proper geographic sequence.

1410

00:39:45,000 --> 00:39:49,000

But when we approached the city of the R2 level,

1411

00:39:49,000 --> 00:39:50,000

it was stopped

1412

00:39:51,000 --> 00:39:53,000

to about 20 miles.

1413

00:39:53,000 --> 00:39:54,000

It was stated.

1414

00:39:54,000 --> 00:39:55,000

Now, there was no coming in the craft.

1415

00:39:55,000 --> 00:39:57,000

So I had to think how it was looking on faith,

1416

00:39:58,000 --> 00:40:00,000

coupled by a certain amount of calculation,

1417

00:40:01,000 --> 00:40:04,000

and verified it much better by saying my calculation.

1418

00:40:05,000 --> 00:40:06,000

I know across some ways or other,

1419

00:40:06,000 --> 00:40:09,000

which the line of sight increased with the validation,

1420

00:40:10,000 --> 00:40:12,000

and you could see at any time

1421

00:40:12,000 --> 00:40:14,000

a number of different cities,

1422

00:40:14,000 --> 00:40:16,000

but I don't know a number of different cities.

1423

00:40:16,000 --> 00:40:18,000

And here, right?

1424

00:40:19,000 --> 00:40:20,000

Right?

1425

00:40:20,000 --> 00:40:24,000

The only line of sight I would say was the,

1426

00:40:24,000 --> 00:40:28,000

oh, she probably was across 35 miles of states.

1427

00:40:28,000 --> 00:40:30,000

And it was probably dropped to about 20 miles

1428

00:40:30,000 --> 00:40:31,000

on the craft,

1429

00:40:31,000 --> 00:40:34,000

and it was actually passed over to the city of New York.

1430

00:40:36,000 --> 00:40:38,000

Coming from the west at this point,

1431

00:40:38,000 --> 00:40:39,000

Jordan's north,

1432

00:40:39,000 --> 00:40:40,000

and I was going to the east,

1433

00:40:40,000 --> 00:40:41,000

then Jordan's south,

1434

00:40:41,000 --> 00:40:42,000

and then back,

1435

00:40:42,000 --> 00:40:43,000

this very large circle.

1436

00:40:44,000 --> 00:40:45,000

During the circle,

1437

00:40:45,000 --> 00:40:46,000

the New York speed,

1438

00:40:47,000 --> 00:40:49,000

I always used to call it,

1439

00:40:49,000 --> 00:40:51,000

was kept toward the center of the city.

1440

00:40:52,000 --> 00:40:53,000

In fact,

1441

00:40:53,000 --> 00:40:55,000

the miles as it rotated,

1442

00:40:55,000 --> 00:40:57,000

so the New York speed was all the way to the center.

1443

00:40:57,000 --> 00:40:59,000

So it appears that the city was rotating

1444

00:41:00,000 --> 00:41:02,000

by the point of the center.

1445

00:41:02,000 --> 00:41:04,000

So we were going right,

1446

00:41:04,000 --> 00:41:06,000

and we were actually very close.

1447

00:41:06,000 --> 00:41:08,000

That's about a mile down on the craft.

1448

00:41:08,000 --> 00:41:09,000

Right?

1449

00:41:10,000 --> 00:41:11,000

That's the city,

1450

00:41:11,000 --> 00:41:13,000

that's 50 feet.

1451

00:41:14,000 --> 00:41:16,000

So that's the end of the place.

1452

00:41:16,000 --> 00:41:17,000

We take,

1453

00:41:18,000 --> 00:41:19,000

that's just,

1454

00:41:20,000 --> 00:41:22,000

that's the only line of the city,

1455

00:41:22,000 --> 00:41:23,000

that's the city,

1456

00:41:23,000 --> 00:41:24,000

that's the city.

1457

00:41:25,000 --> 00:41:26,000

And I was,

1458

00:41:27,000 --> 00:41:28,000

just a little bit of a chore,

1459

00:41:28,000 --> 00:41:30,000

and I was just a little bit of a chore.

1460

00:41:30,000 --> 00:41:34,000

I just thought I could,

1461

00:41:34,000 --> 00:41:36,000

you guys know so fast here.

1462

00:41:37,000 --> 00:41:38,000

And I turned to look back,

1463

00:41:38,000 --> 00:41:39,000

and I was still our head close,

1464

00:41:39,000 --> 00:41:41,000

and I had heard that it's only

1465

00:41:41,000 --> 00:41:42,000

further down the right here,

1466

00:41:42,000 --> 00:41:44,000

about these lightest portions,

1467

00:41:44,000 --> 00:41:46,000

and I was clearly across,

1468

00:41:46,000 --> 00:41:47,000

and I was going to reach up,

1469

00:41:47,000 --> 00:41:48,000

but now I didn't,

1470

00:41:48,000 --> 00:41:49,000

I was just,

1471

00:41:49,000 --> 00:41:50,000

down the right,

1472

00:41:50,000 --> 00:41:51,000

right inside.

1473

00:41:52,000 --> 00:41:53,000

I was just,

1474

00:41:53,000 --> 00:41:54,000

was just right,

1475

00:41:54,000 --> 00:41:55,000

in the crowd,

1476

00:41:55,000 --> 00:41:56,000

but it's,

1477

00:41:56,000 --> 00:41:58,000

there's a fair amount of rest over there,

1478

00:41:58,000 --> 00:42:00,000

and I thought that I could just move,

1479

00:42:00,000 --> 00:42:01,000

and I was,

1480

00:42:02,000 --> 00:42:03,000

but,

1481

00:42:03,000 --> 00:42:04,000

because I was just a little bit of a chore,

1482

00:42:04,000 --> 00:42:06,000

I just had to find the coloration,

1483

00:42:06,000 --> 00:42:07,000

and I was just,

1484

00:42:08,000 --> 00:42:09,000

I was just,

1485

00:42:09,000 --> 00:42:10,000

on the right,

1486

00:42:10,000 --> 00:42:11,000

and the spectrum.

1487

00:42:12,000 --> 00:42:14,000

And I went from orange to the right,

1488

00:42:14,000 --> 00:42:16,000

and the spectrum.

1489

00:42:17,000 --> 00:42:19,000

Every time I'd have each of these,

1490

00:42:19,000 --> 00:42:20,000

I'd have to find the difference,

1491

00:42:20,000 --> 00:42:21,000

maybe too high,

1492

00:42:21,000 --> 00:42:22,000

and the farther it was,

1493

00:42:22,000 --> 00:42:23,000

it was just so far away.

1494

00:42:25,000 --> 00:42:26,000

That's just,

1495

00:42:26,000 --> 00:42:27,000

that's what I decided.

1496

00:42:27,000 --> 00:42:28,000

I thought,

1497

00:42:29,000 --> 00:42:30,000

quite at least then,

1498

00:42:31,000 --> 00:42:32,000

I could understand

1499

00:42:32,000 --> 00:42:33,000

all those we have,

1500

00:42:34,000 --> 00:42:35,000

because sometimes,

1501

00:42:35,000 --> 00:42:36,000

first class,

1502

00:42:36,000 --> 00:42:37,000

it might be this,

1503

00:42:38,000 --> 00:42:40,000

I think that's just some of the conflict,

1504

00:42:40,000 --> 00:42:41,000

where this one would just,

1505

00:42:41,000 --> 00:42:42,000

would be deeper,

1506

00:42:42,000 --> 00:42:43,000

where I think it's just,

1507

00:42:43,000 --> 00:42:44,000

the light,

1508

00:42:44,000 --> 00:42:45,000

because that's the trick to the moment,

1509

00:42:45,000 --> 00:42:47,000

I thought it was simply the one thing

1510

00:42:47,000 --> 00:42:49,000

that was used for more than just,

1511

00:42:51,000 --> 00:42:52,000

and now I say the truth,

1512

00:42:52,000 --> 00:42:53,000

I thought that I was going to,

1513

00:42:53,000 --> 00:42:54,000

I was going to,

1514

00:42:54,000 --> 00:42:55,000

I thought I was going to,

1515

00:42:55,000 --> 00:42:57,000

I thought I was going to,

1516

00:42:58,000 --> 00:42:59,000

take into the engineer,

1517

00:42:59,000 --> 00:43:00,000

I was going to set up the presentation,

1518

00:43:00,000 --> 00:43:01,000

the physicalized project,

1519

00:43:02,000 --> 00:43:03,000

maybe there was everything to,

1520

00:43:06,000 --> 00:43:07,000

and what I realized,

1521

00:43:07,000 --> 00:43:09,000

is my part in this program,

1522

00:43:09,000 --> 00:43:10,000

was a very small one.

1523

00:43:11,000 --> 00:43:12,000

And I realized,

1524

00:43:12,000 --> 00:43:13,000

I was,

1525

00:43:13,000 --> 00:43:14,000

I was right up there

1526

00:43:14,000 --> 00:43:15,000

in the force on this science field,

1527

00:43:15,000 --> 00:43:16,000

it was fucking crazy.

1528

00:43:20,000 --> 00:43:21,000

After 30 minutes of course,

1529

00:43:21,000 --> 00:43:22,000

just passed,

1530

00:43:22,000 --> 00:43:23,000

I realized,

1531

00:43:23,000 --> 00:43:26,000

how successful that motor turned out to be.

1532

00:43:26,000 --> 00:43:29,000

It was still glass-of-grid and open throughout the week.

1533

00:43:29,000 --> 00:43:32,000

It was just a carousel, and it was just a stump.

1534

00:43:34,000 --> 00:43:38,000

Those are good, and if I'm listening to no further than this in my opinion,

1535

00:43:38,000 --> 00:43:40,000

it's because I'm happy.

1536

00:43:40,000 --> 00:43:44,000

I want this whole reason in my opinion to be at peace.

1537

00:43:44,000 --> 00:43:48,000

It's not a little time-consuming, but I have my mind in here.

1538

00:43:48,000 --> 00:43:50,000

I just want to get it back.

1539

00:43:51,000 --> 00:43:55,000

This is what I received in 2017.

1540

00:43:55,000 --> 00:43:58,000

I'll read this, please.

1541

00:44:02,000 --> 00:44:04,000

As you can see, the truck in the chassis that I'm on now

1542

00:44:04,000 --> 00:44:08,000

round the wheel structure right now

1543

00:44:10,000 --> 00:44:12,000

sheet on rightinstall for the metal plane.

1544

00:44:12,000 --> 00:44:14,000

You can see that psycho connector,

1545

00:44:14,000 --> 00:44:18,000

which is in one place and is not near me.

1546

00:45:48,000 --> 00:45:55,000

I'm thinking to leave in the air and come down and pick him up to see if I could have done his best.

1547

00:45:55,000 --> 00:45:59,000

I'm thinking about it, I'm thinking about it, I'm thinking about it.

1548

00:45:59,000 --> 00:46:04,000

I found out that I had to go to the police station at 6.30.

1549

00:46:04,000 --> 00:46:09,000

I was supposed to be cruising at 8.30 on the bullpen.

1550

00:46:09,000 --> 00:46:15,000

If I had been, I wouldn't have left at the way there. I would have been supposed to be in there.

1551

00:46:16,000 --> 00:46:23,000

For quite some time after this, I could have actually not been in the same place.

1552

00:46:23,000 --> 00:46:26,000

I don't know if this is another case or...

1553

00:46:28,000 --> 00:46:38,000

This is only one more that had to be kept because I felt there was no chance of my position surviving in the school.

1554

00:46:39,000 --> 00:46:42,000

But at that time, I didn't see any reason why I should.

1555

00:46:42,000 --> 00:46:46,000

This is something that should give me a little extra where I don't have any kind of power to go.

1556

00:46:46,000 --> 00:46:49,000

I don't have a lot of power to go to any of that anyway.

1557

00:46:52,000 --> 00:46:57,000

But during that shift, I had been constantly asking questions.

1558

00:46:58,000 --> 00:47:04,000

To every question that I asked, I got a question, almost every day,

1559

00:47:04,000 --> 00:47:10,000

I understood a blank. There were two times when the answer was very difficult.

1560

00:47:10,000 --> 00:47:16,000

But we couldn't explain, no matter how hard we tried, no matter how intelligent the questions were.

1561

00:47:16,000 --> 00:47:21,000

In some cases, there are some things that can't be explained to us.

1562

00:47:22,000 --> 00:47:29,000

And it doesn't require very much fire to be developed in a reason like that.

1563

00:47:29,000 --> 00:47:32,000

It's true because if we took a person of our age,

1564

00:47:32,000 --> 00:47:36,000

200 years ago, and attempted to explain my presence,

1565

00:47:36,000 --> 00:47:38,000

trying to do them, they wouldn't get very far.

1566

00:47:38,000 --> 00:47:41,000

They wouldn't have to be over 100 years old.

1567

00:47:41,000 --> 00:47:44,000

The development between those races, before the things they did,

1568

00:47:44,000 --> 00:47:47,000

I would be completely incomprehensible to them.

1569

00:47:48,000 --> 00:47:51,000

And there were some things that I didn't see through this glass,

1570

00:47:51,000 --> 00:47:53,000

but there were some things that I did.

1571

00:47:53,000 --> 00:47:57,000

I was aware of the fact that there were a few apparent discrepancies

1572

00:47:57,000 --> 00:48:00,000

in our physical science today.

1573

00:48:00,000 --> 00:48:05,000

Any people who admit to take this and the better things they do,

1574

00:48:05,000 --> 00:48:07,000

they know what it is that they would admit.

1575

00:48:07,000 --> 00:48:12,000

And I was concerned about answers to some of the other things.

1576

00:48:12,000 --> 00:48:15,000

I did a little bit of a question, I got some answers.

1577

00:48:17,000 --> 00:48:23,000

And after this time, I decided that that would be the key factor

1578

00:48:23,000 --> 00:48:27,000

if the weather or not I would make public credit here.

1579

00:48:27,000 --> 00:48:30,000

And this is the consular.

1580

00:48:30,000 --> 00:48:33,000

What happened to that was, in fact, at that time,

1581

00:48:33,000 --> 00:48:37,000

a job which gave me complete access to some of the best implementation

1582

00:48:37,000 --> 00:48:41,000

in the world, that kind of implementation in other types.

1583

00:48:41,000 --> 00:48:45,000

So what it gave me to do that is, this was also a solution tool.

1584

00:48:45,000 --> 00:48:48,000

So that was important job or application.

1585

00:48:48,000 --> 00:48:51,000

That was the key instruments for making measurements

1586

00:48:51,000 --> 00:48:55,000

for an authentic instrument which had available in the market.

1587

00:48:55,000 --> 00:48:58,000

And I reviewed this opportunity both in my spare time

1588

00:48:58,000 --> 00:49:00,000

and in my company time.

1589

00:49:00,000 --> 00:49:02,000

I thought I could get a way with it.

1590

00:49:02,000 --> 00:49:05,000

And I thought it was hard work.

1591

00:49:05,000 --> 00:49:07,000

But it was the right.

1592

00:49:07,000 --> 00:49:10,000

The perfect service.

1593

00:49:10,000 --> 00:49:13,000

Checking these concepts.

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00:49:13,000 --> 00:49:15,000

That's good.

1595

00:49:15,000 --> 00:49:18,000

And if any one of those concepts failed,

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00:49:18,000 --> 00:49:21,000

I would never have said the rest of the word.

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00:49:21,000 --> 00:49:23,000

Then they did not.

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00:49:23,000 --> 00:49:26,000

I began to feel that perhaps I was

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00:49:26,000 --> 00:49:28,000

in possession of an instrument.

1600

00:49:28,000 --> 00:49:31,000

I certainly wasn't one of them.

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00:49:31,000 --> 00:49:35,000

Perhaps I had the right to say that it was a tool

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00:49:35,000 --> 00:49:39,000

that made me feel very motivated in the market.

1603

00:49:39,000 --> 00:49:42,000

And so I decided to make this work

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00:49:42,000 --> 00:49:44,000

just to satisfy my students.

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00:49:44,000 --> 00:49:46,000

That's the goal of it.

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00:49:46,000 --> 00:49:49,000

And I was kind of surprised with that kind of culture.

1607

00:49:49,000 --> 00:49:52,000

And I was glad that was the question that I was surprised.

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00:49:52,000 --> 00:49:55,000

And I was looking forward to that.

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00:49:55,000 --> 00:49:57,000

I was very surprised with that.

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00:49:57,000 --> 00:50:00,000

But I decided to make this work

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00:50:00,000 --> 00:50:03,000

and then I found out that something was wrong.

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00:50:03,000 --> 00:50:05,000

And at that time I thought I was

1613

00:50:05,000 --> 00:50:07,000

in another position.

1614

00:50:07,000 --> 00:50:09,000

And I was going to get up on the platform

1615

00:50:09,000 --> 00:50:11,000

and just try to get to the front of the venue.

1616

00:50:11,000 --> 00:50:14,000

And then I was going to just show a movie that was going to be released.

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00:50:14,000 --> 00:50:16,000

And that was the right.

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00:50:16,000 --> 00:50:19,000

And that's the price worked out that way.

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00:50:19,000 --> 00:50:22,000

I think I see what is going to be towards

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00:50:22,000 --> 00:50:24,000

everybody's influence.

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00:50:24,000 --> 00:50:28,000

As anyone who is interested

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00:50:28,000 --> 00:50:30,000

comes down to a standpoint,

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00:50:30,000 --> 00:50:32,000

I will point out that it is oversimplified.

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00:50:32,000 --> 00:50:34,000

Which has to be true because

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00:50:34,000 --> 00:50:36,000

if any of these kinds of challenges

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00:50:36,000 --> 00:50:40,000

may be brought to the fire at the last spot in 321.

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00:50:40,000 --> 00:50:43,000

Then, first place, I didn't have this.

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00:50:43,000 --> 00:50:45,000

No, I thought that was that.

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00:50:45,000 --> 00:50:48,000

So I made a difference in the entire spot.

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00:50:48,000 --> 00:50:52,000

So I made a difference in the actual

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00:50:52,000 --> 00:50:54,000

automation form.

1632

00:50:57,000 --> 00:51:00,000

And, sorry, I'm just too...

1633

00:51:01,000 --> 00:51:05,000

I also made a difference in the actual form

1634

00:51:05,000 --> 00:51:09,000

after I described it in the scene.

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00:51:10,000 --> 00:51:14,000

And finally, I made some extra challenges

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00:51:14,000 --> 00:51:17,000

in the first spot where I was going to do

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00:51:17,000 --> 00:51:19,000

the recording for the first time

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00:51:19,000 --> 00:51:21,000

and I thought that was a good point.

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00:51:21,000 --> 00:51:23,000

I thought that was a good point.

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00:51:23,000 --> 00:51:25,000

So I did that too.

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00:51:25,000 --> 00:51:29,000

I also made a difference in the actual

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00:51:29,000 --> 00:51:32,000

automation form after I described it in the scene.

1643

00:51:32,000 --> 00:51:35,000

Again, this time I looked at

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00:51:35,000 --> 00:51:37,000

everyone who is reporting

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00:51:37,000 --> 00:51:38,000

that I probably lost the camera

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00:51:38,000 --> 00:51:41,000

and I was taken down to the next room here.

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00:51:41,000 --> 00:51:43,000

And, yeah, because I really don't care

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00:51:43,000 --> 00:51:45,000

when we still have the camera on

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00:51:45,000 --> 00:51:47,000

so that's kind of that.

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00:51:47,000 --> 00:51:48,000

Why should I...?

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00:51:48,000 --> 00:51:51,000

I simply spent myself on the camera.

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00:51:51,000 --> 00:51:53,000

That's my small mistake.

1653

00:51:53,000 --> 00:51:56,000

I spent about a year and a half

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00:52:26,000 --> 00:52:29,000

I don't know what's going on, but it's going to lose.

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00:52:29,000 --> 00:52:33,000

Now, I'll show this to the world, and I don't need any disrepecting.

1656

00:52:33,000 --> 00:52:38,000

There's a lot of pressure, but I want to explain the process we have in this engineering.

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00:52:38,000 --> 00:52:40,000

This is where we get the stunts.

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00:52:40,000 --> 00:52:46,000

I design most of the transducers that are made by pressure.

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00:52:46,000 --> 00:52:55,000

But before any is manufactured, put into production, I must correct the theory of operation.

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00:52:55,000 --> 00:53:02,000

I prefer science, I prefer it.

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00:53:02,000 --> 00:53:07,000

I think how the most of the engineers can follow the rules.

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00:53:07,000 --> 00:53:10,000

In the history of engineering, I found a rule.

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00:53:10,000 --> 00:53:15,000

And actually, if you take this into account, it's really possible to out-of-the-world.

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00:53:15,000 --> 00:53:23,000

It's very similar to chair and chair of the work.

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00:53:24,000 --> 00:53:34,000

But any errors, any flaws, have been made very good.

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00:53:34,000 --> 00:53:41,000

So at that time, I think that's why I'm going to look at those and I'll tell them to go to the work.

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00:53:42,000 --> 00:53:48,000

We just heard this man try, got his star, he was very interested.

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00:53:48,000 --> 00:53:52,000

He has this a few years back.

1669

00:53:52,000 --> 00:54:00,000

And he will be appearing at the Crom Garden's Water Room tonight at 8 p.m. that Saturday night.

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00:54:00,000 --> 00:54:06,000

So we'll be visiting this town in Manhattan, 52nd grade near 8th Avenue.

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00:54:06,000 --> 00:54:11,000

She has the last more stories to tell.